



INTERNATIONAL
LAND AWARD
nature and artifice



1. Prize nature

1.1. The International **LAND AWARD – Nature and Artifice**, promoted by Archiforum and Next-City-Lab together with Arketipos Association, aims to award built landscape architecture projects that have managed to add “beauty” to the territory in which they have entered, considered in continuity with its history.

1.2. The Prize will summon and grant every two years. The first edition will end with the award ceremony scheduled for September 2022.

2. Eligible projects

2.1. The projects submitted must be built landscape architecture projects, completed in the last 10 calendar years prior to the call. The International **LAND AWARD – Nature and Artifice** considers the following 12 categories:

01. *Urban landscape*
02. *Art and landscape*
03. *Private landscape*
04. *Rural landscape*
05. *Mountain landscape*
06. *Green Product Design*
07. *Infrastructures*
08. *Cooperation and social inclusion*
09. *Light design of public spaces*
10. *Energy and landscape*
11. *Corporate*
12. *Waterfront*

2.2. Projects can be submitted for one or more of the above categories. It will be up to the unquestionable judgment of the jury to define the reference category.

2.3. Projects can be submitted by authors or institutions with authors' support. Projects can also be candidated after notification of Advisors (designers, professors, researchers, technical magazine directors or any other person who works specifically on landscape architecture). After the advisor's notification, the Organizing Committee will contact the authors of the eligible project to proceed with the submission. The submission must be carried on by the author following the instructions referred to in Art. 4.

2.4. Any author or institution could submit more than one

project. There is no maximum number of submittals per author.

3. Incompatibility

The following people are not eligible to take part in the competition:

- the members of the Organizing Committee, the members of the Scientific Committee and the members of the organizing partners;
- the members of the Jury, their relatives up to the third degree, and those who have any work relationship with them;
- those who have been involved in the organization of the Award.

4. Submission of candidatures

4.1. The submission to the Award must be made by the authors of the projects, in English or Italian, following the procedure indicated below:

4.1.1. Fill the submission form online: **<https://landaward.it/application/>**. In order to correctly fill the form, the following information must be provided:

- Details about the author;
- Details about the project (includes: project title, award category, project location, year of project completion, surface area, budget, client, team, previous prizes and publications if any);
- Short description of the project (up to 500 characters);

4.1.2. In addition, every candidate must download from the submission page the DIN A1 (landscape) layouts of BOARD 1 and BOARD 2 templates and fill them with the following graphic documentation:

- Title, author, place, year of the project;
- Description of the project (max 5000 characters);
- Cover image (could be a photo or a drawing);
- Four photographic images;
- Three drawings and schemes.

The graphic documentation must be arranged following the given instructions on the boards.

The templates are provided in .pdf format and can be edited





with a vector graphics software.

The boards and all the single files used to fill the boards must be arranged in a folder named after the author. The materials will be arranged in subfolders with alphanumerical names as following:

A) Two Boards saved as .pdf (up to 15 MB) and .jpg format (up to 15 MB, 150 dpi), for a total amount of four files. The files must be nominated with the name of the author and the number of the board.

B) Cover image and 4 Photographic images (total of 5 images of the project up to 10 MB .jpg 300dpi each);

C) Drawings and schemes (3 images of the project up to 10 MB.jpg 300dpi each)

For example:

FOLDER “NAME OF AUTHOR”:

SUBFOLDER A)

NAME OF THE AUTHOR BOARD 1.pdf (DIN_A1_1.pdf) MAX 15 MB

NAME OF THE AUTHOR BOARD 2.pdf (DIN_A1_1.pdf) MAX 15 MB

NAME OF THE AUTHOR BOARD 1.jpg (DIN_A1_1.jpg 150 dpi) MAX 15 MB

NAME OF THE AUTHOR BOARD 2.jpg (DIN_A1_2.jpg 150 dpi) MAX 15 MB

SUBFOLDER B)

COVER IMAGE.jpg

PHOTO 01.jpg

PHOTO 02.jpg

PHOTO 03.jpg

PHOTO 04.jpg

SUBFOLDER C)

IMAGE 01.jpg

IMAGE 02.jpg

IMAGE 03.jpg

The material must be sent using file-delivery systems (i.e. *wetransfer, jumbomail...*), by copying the link for download to the dedicated slot in the online form.

In case of submission of more than one project of the same author, every project must be sent separately, paying attention to nominating the main folder with the name of the author followed by a numerical sequence (name of author 01, name of author 02...)

4.2. Until 20 February 2022 is possible to register for the early bird submission, which allows to submit material free of charge. After this term, the application is subject to a registration fee

of 50,00 €, VAT included, to be paid through the link on the website to confirm the participation.

4.3. Photographs and any material protected by intellectual property legislation must indicate the identity of the respective authors, being the responsibility of the participants to have the required authorizations for the contribution and diffusion of the images for the purposes provided in these bases.

4.4. With the submission, the participants declare to have – if necessary – previously obtained the authorizations of the owners of the submitted works, such as photographers and collaborators who could hold any type of intellectual property rights over the material. The above authorizations will be extended by third parties with whom LAND AWARD Organization, Next-City-Lab, Archiforum and Arketipos Associations may collaborate for the divulgation and promotion of **LAND AWARD – Nature and Artifice** and Landscape Festival.

5. Jury

5.1. The Jury is composed of members, chosen by the Organizing Committee of Land Award among leading international personalities in the landscape world, both for having built a work of special significance and having contributed decisively to the development of the discipline. The names and curriculum of the members of the Jury are public and can be seen at the following page: **www.landaward.it/organization/**

5.2. The Jury will meet virtually or face-to-face, according to the organizing committee decisions. The meetings will be recorded and the minutes of meeting will be sent to all members and validated by. All the Members will receive the necessary documentation to express their votes in case they could not be present at the meeting. All Jury's decisions are taken by simple majority.

6. Selection procedure

6.1. **LAND AWARD – Nature and Artifice** Organization Committee will pre-select among all those registered the projects that do comply with these rules. Projects not complying will be automatically excluded from the competition.

6.2. The Jury will select the most relevant submissions for each



category, identified “Shortlisted projects”. These projects will be part of the catalogue and online database of Land Award, displayed on the website.

6.3. The selection of projects will be made by majority vote. All the members will express their vote according with the criteria proposed by the Organizing Committee and approved by the Scientific Committee. In particular, will be awarded the value of significant international projects which give a major contribution in the dialogue between nature and artifice, growing a widespread awareness on the transformation of cities, territories and places of living overall. The Award will focus the attention on projects capable of add «beauty» to the places of intervention.

6.4. For the “Finalist Selection”, each member of the Jury will choose the finalists for each category. Voting by simple majority will define the winners of each category.

6.5. The “Winner Selection” will consist in the definition of the Final Winner of the Prize among the Finalists, by simple majority.

7. Final decision and delivery of the Prize

7.1. The Prize Winner and the winners for each category will be made public during Landscape Festival, held in Bergamo, in September 2022.

7.2. During the award ceremony the Winner will receive a plaque. The winner and the finalists will receive a certificate signed by the Jury. The winning and the finalist projects will be promoted with the media partners and the communication partners of Land Award and the organizing committee. The projects may be part of a catalogue and an exhibition curated by Land Award.

7.3. The Award will be in no case declared void. Other than a Winner, finalists for every category will be recognized. There may be Mentions of Honor without endowment, if the Jury recognizes specific values to be highlighted, in parallel to the selection of finalists for the Prize, which will be presented during the award ceremony.

8. Intellectual property and assignment of rights

8.1. All the materials submitted to the Prize are property of the respective authors and in no case **LAND AWARD – Nature**

and Artifice Organization will request any type of additional material or will use what was delivered with any purpose other than the celebration and diffusion of the initiative.

8.2. The materials of the selected and awarded projects may be part of an Exhibition of the Selected Works during the Landscape Festival in Bergamo and may appear in a catalogue publication and in the online database of Land Award.

8.3. The participating authors, by accepting these conditions of participation, also accept the cession of rights of the images that represent their work for the aforementioned purposes, respecting the intellectual property rights of third parties.

LAND AWARD – Nature and Artifice Organization will not be liable for the misuse of the participants before third parties that may be harmed, and reserves the right to expel from the Prize any participant who has infringed this regulation.

9. Schedule of the prize

20 September 2021	Opening of free early bird applications
20 February 2022	Deadline for free early-bird submission
30 March 2022	Deadline for free early-bird extended
30 April 2022	Submission deadline
15 May 2022	Selection of “Shortlisted projects”
30 June 2022	End of Jury summoning
September 2022	Award ceremony

10. Prize Organizing Committee and contacts

For further information, questions and details, please contact the Prize Organizing Committee at **info@landaward.it**

11. Standard regulation

Any deviation or incompleteness, even partial, regarding the specific regulations contained in the Announcement, constitutes a disqualification from the competition as determined by the Jury.

These rules can be reviewed by the Organizing committee in prior agreement with the collaborating entities, if necessary. The personal data of the candidates, according to the UE 2016/679, will be collected and held solely for the purpose of the International Land Award, and for the publication of the entries in competition.





INTERNATIONAL **LAND AWARD** nature and artifice

Organization and promotion

In partnership with

Concept and artistic direction

ARCHIforum



NXC
NeXt City lab

Organizing Committee

Paolo Belloni - Scientific Director
Angelo Colleoni
Melania Licini
Carlo Pasinetti
Stefano Rolla
Arianna Gallo
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Media partners

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Rivista di **AIAPP**
Associazione Italiana Architettura del Paesaggio

PAN
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